



**POETIC WRITING (PERSONAL EXPERIENCE AND CHARACTER): MATRIX OF DEEPER FEATURES**

	LEVEL Ii	LEVEL Iii	LEVEL Iiii	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5
<b>Audience Purpose</b>	<p><b>Impact</b> Gains some audience interest through recording personal experiences or observations of character.</p> <p><b>Voice*</b> Records simple, honestly expressed personal experiences or observations of character.</p>	<p><b>Impact</b> Begins to show awareness of audience interest in a personal experience or a character.</p> <p><b>Voice</b> Records personal experiences or observations of character, which may include a personal response.</p>	<p><b>Impact</b> Shows awareness of audience interest in a personal experience or a character.</p> <p>Records thoughts, feelings, and ideas with some clarity.</p> <p><b>Voice</b> Records personal experiences or observations of character, showing sincerity of personal voice.</p>	<p><b>Impact</b> Attempts to gain audience interest in a personal experience or a character through a variety of means, e.g., humour, selected anecdotes, choice of language.</p> <p>Records thoughts, feelings, and ideas clearly.</p> <p>Demonstrates the deliberate choice of appropriate language features to enhance writing.</p> <p><b>Voice</b> Records personal experiences or observations of character with some sincerity.</p>	<p><b>Impact</b> Often gains audience interest in a personal experience or a character through a variety of means, e.g., humour, selected anecdotes, choice of language.</p> <p>Records thoughts, feelings, and ideas clearly.</p> <p>Demonstrates the deliberate choice of appropriate language features to enhance writing.</p> <p><b>Voice</b> Conveys personal views, feelings, and responses to experiences or character sincerely and honestly.</p>	<p><b>Impact</b> Maintains audience interest in a personal experience or a character through a variety of means, e.g., humour, selected anecdotes, choice of language.</p> <p>Records thoughts, feelings, and ideas clearly.</p> <p>Demonstrates the deliberate choice of appropriate language features to enhance writing.</p> <p><b>Voice</b> Conveys thoughts, feelings, and ideas about and responses to experiences with some perception; sustains sincerity of voice in the portrayal of a character.</p>	<p><b>Impact</b> Engages audience interest in a personal experience or a character through a variety of means, e.g., humour, selected anecdotes, choice of language.</p> <p>Records thoughts, feelings, and ideas clearly.</p> <p>Demonstrates the deliberate choice of appropriate language features to enhance writing.</p> <p><b>Voice</b> Confidently conveys personal thoughts, feelings, and ideas about and responses to experiences or characters.</p> <p>Expresses experiences with perception.</p> <p>Sustains personal voice convincingly.</p>
<b>Content Ideas</b>	<p><b>Ideas</b> Forms ideas and attempts to express them.</p>	<p><b>Ideas</b> Forms and expresses ideas about a personal experience or a character.</p>	<p><b>Ideas</b> Selects thoughts, feelings, and ideas that are personally meaningful in relation to an experience or a character and begins to support them with some detail.</p>	<p><b>Ideas</b> Selects thoughts, feelings, and ideas that are personally meaningful in relation to an experience or a character and begins to add detail and comments, showing some selectivity in the process.</p>	<p><b>Ideas</b> Develops thoughts, feelings, and ideas that are personally meaningful in relation to an experience or a character, adding detail and comment, and showing some selectivity in the process.</p>	<p><b>Ideas</b> Selects and explores ideas that are significant in regard to the experience or character.</p> <p>Focuses clearly on developing the main points and specific, interesting events in a personal experience or on developing the main attributes and specific, interesting aspects of a character.</p> <p>Supports the main points and sequence of events in a personal experience or a character description with substantial illustrations, interpretive comments, evaluations, or observations.</p>	<p><b>Ideas</b> Develops and sustains a strong central idea.</p> <p>Supports the main points of and sequence of events in a personal experience and the main points in a character description with interesting and substantial illustrations, interpretive comments, evaluations, and observations.</p> <p>Begins to convey a sense of the significance of a personal experience or a character.</p>
<b>Structure Organisation</b>	<p><b>Sentences</b> Attempts simple* sentences.</p>	<p><b>Sentences</b> Uses mainly simple sentences and some compound* sentences.</p>	<p><b>Structure</b> Demonstrates some sense of sequence.</p> <p>Begins to use simple conjunctions* to join thoughts, feelings, and ideas, e.g., “and”, “but”.</p> <p><b>Sentences</b> Uses simple sentences with some variation in beginnings.</p> <p>May attempt compound and complex* sentences.</p>	<p><b>Structure</b> Sequences most thoughts, feelings, and ideas logically and with some confidence.</p> <p><b>Sentences</b> Uses mainly simple and compound sentences.</p> <p>Attempts complex sentences.</p> <p>Begins to vary sentence beginnings and lengths.</p>	<p><b>Structure</b> Attempts to shape thoughts, feelings, and ideas for effect.</p> <p>Begins to organise some thoughts, feelings, and ideas into paragraphs.</p> <p><b>Sentences</b> Uses a variety of sentence structures, beginnings, and lengths.</p>	<p><b>Structure</b> Confidently shapes ideas for a particular effect or purpose.</p> <p>Organises ideas into paragraphs and usually makes logical links within and sometimes between paragraphs.</p> <p>Achieves some sense of coherence or wholeness.</p> <p><b>Sentences</b> Uses a variety of sentence structures, beginnings, and lengths for effect.</p>	<p><b>Structure</b> Links main and supporting ideas within and between paragraphs, using a range of connectives*.</p> <p>Manages or experiments with structure for a particular effect or purpose, e.g., repetition, flashback.</p> <p>Conveys a sense of coherence and wholeness.</p> <p><b>Sentences</b> Uses a variety of sentence structures for effect and impact.</p>
<b>Language</b>	<p><b>Vocabulary</b> Attempts to use some key personal content* words.</p> <p>Uses some high-frequency words appropriately.</p> <p><b>Language features (Character)</b> May focus descriptions on physical qualities or behaviour, e.g., “Nana is bony.”</p>	<p><b>Vocabulary</b> Uses some key personal content words and high-frequency words.</p> <p><b>Language features (Character)</b> May attempt to elaborate descriptions of physical or behavioural qualities and to appeal to the senses, e.g., “Nana is really skinny and bony. She smells funny.”</p>	<p><b>Vocabulary</b> Extends the use of key personal content words and high-frequency words.</p> <p>Begins to use varied and precise adjectives, verbs, and nouns.</p> <p><b>Language features</b> Begins to use some language features, e.g., similes* and onomatopoeia*.</p>	<p><b>Vocabulary</b> Uses varied and precise adjectives, verbs, and nouns with some confidence.</p> <p><b>Language features</b> To add interest, begins to use some language features, e.g., similes, alliteration*, and onomatopoeia.</p> <p>May attempt direct speech*.</p>	<p><b>Vocabulary</b> Uses a range of vocabulary with increasing confidence, e.g., varied and precise adjectives, verbs, and nouns.</p> <p><b>Language features</b> If appropriate, uses language features to add interest and appeal, e.g., similes, metaphor, and personification*.</p> <p>If appropriate, uses direct speech.</p>	<p><b>Vocabulary</b> Confidently uses a range of vocabulary to suit the audience and purpose.</p> <p><b>Language features</b> Uses language features if appropriate to amplify the content or to engage the audience.</p> <p>If appropriate, uses dialogue and stream of consciousness* to enhance the writing.</p>	<p><b>Vocabulary</b> With increasing control, selects a wide range of vocabulary to suit the audience and the purpose of the writing and to make an impact.</p> <p><b>Language features</b> If appropriate, uses language features and dialogue for impact.</p> <p><b>(Character)</b> May give subtle clues to character by implication.</p>